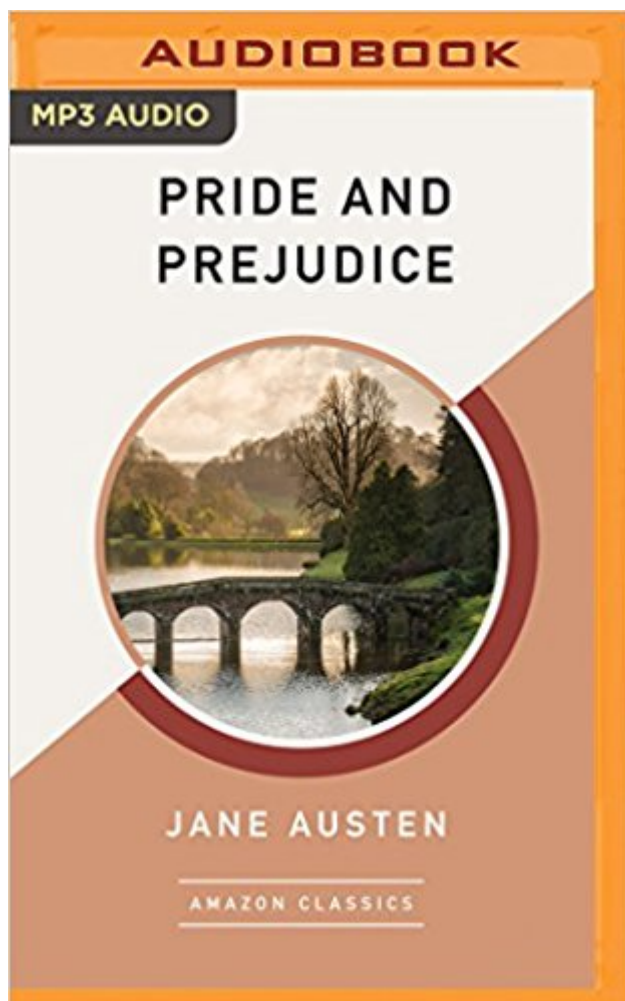


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# Pride And Prejudice (Classics Edition)



## Synopsis

Love is in the air when five sisters discover that a wealthy and eligible bachelor is suddenly within reach. But it is his friend, the haughty Mr. Darcy, who becomes smitten. Unfortunately for him, the object of his affection is not so easily swayed. One of the most popular characters in English literature, Elizabeth Bennet is intelligent, witty, well-spoken and ahead of her time. If the terrible rumors about Mr. Darcy are true, he doesn't stand a chance. Yet not all gossip is to be believed when marriage, money, and reputations are on the line. Will Elizabeth and Mr. Darcy circumvent her haste, his ego, and society's expectations to find love? Written more than two centuries ago, Jane Austen's enduring story of manners, family, and love continues to delight new generations of readers. Classics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds. Revised edition: Previously published as *Pride and Prejudice*, this edition of *Pride and Prejudice* (Classics Edition) includes editorial revisions.

## Book Information

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## Customer Reviews

Jane Austen (1775–1817) was an English novelist known for *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*. Though she published her works anonymously, Austen was so successful that she enjoyed personal and professional independence uncommon to women in Georgian middle-class society. Born into a family of modest means, Austen brought humor, intelligence, and a cynical snap to her heroines and her subject

matter, which subverted the expectations of the popular and sentimental romances of the era. Her audacious social commentary and sophisticated realism won Austen approval from upper-class opinion makers as well as readers. But it was Austen's witty and ironic observations of class and gender divisions that were so distinctive – and today, so influential and universal. With a lasting impact on popular culture, Austen's canon of work still holds a mirror to each new generation of readers. --This text refers to the Paperback edition.

Pride and Prejudice by Jane Austen  
Rating: \*\*\*\*\* (5 stars)  
Book Length: 228 pages  
Genre: Classic, Fiction, Romance  
I didn't expect to like Pride and Prejudice. I am not sure why. I have enjoyed other books by Jane Austen. There was just too much hype over Pride and Prejudice. There are too many movies that other females swoon over. I do not make a good fangirl - even for book characters. I started the book with the expectation of grinning and bearing it. Obviously, from my rating, that is not what happened. Jane Austen is an amazing author who has reached across the gulf of time. This book was originally published in 1813! That is over a hundred years ago. Yet, it is still read. It is still loved. It still remains relevant to readers of our generation. The writing style is witty. The characters are engaging. Elizabeth Bennet is the paramount of strong female lead character. While I may not be swooning over the movies, I will no longer be shying away from Jane Austen's other works. As reviewed on The Book Recluse Review

There is a reason why this is such a renowned work by Jane Austen. Some say Romeo and Juliet is the best love story of all time...? I scoff at that to be honest because as love stories go, one wants to feel a connection to either one or both characters in question. If I don't feel there is a journey of that love growing and being tested I have a difficult time buying it. This story is rife with intrigue based on the difficulty the opposing cultural backgrounds present. In our "2016 brain" we see the actions of these characters and shake our heads. However, for them in this time period, there is a reason they are responding the way they do, regardless of how truthfully wrong or misguided they may be. Our beloved Mr. Darcy acts out of cultural customs and a awkwardness around others. Our self-ruling Elizabeth finds that one mustn't believe everything they are told on the first go-around, and even more so, get to know a person first-hand before making lasting judgments. Altogether I soak up every word in this novel. Read it and I know you will as well.

This was the first time I had read one of Jane Austen's novels, and I am so enthralled with the story-telling and characters I am now looking to read every single thing she has written. The writing

is filled with so many different layers; not only do I find bits of humor in a re-read that I missed the first time around, but the characters themselves are so different and have so much depth that you could easily imagine these people exist (or have existed) in real life. The dialogue is where this novel shines, which is good since the novel is mostly dialogue. Austen is able to convey the personality of a character simply through the way the character speaks, so that even though there are not a lot of descriptions of the characters, you have a clear idea of who each character is almost as soon as they open their mouth. Perhaps one of my favorite aspects of the writing style is the sandpaper-dry wit of Austen, which, when you understand it, can be very, very funny. Note that it may not be for everyone: since this book was written in the early 1800s, some of the turns of phrases are outdated, and may be difficult for a modern reader to understand. Another stumbling block is that while the writing itself is elegant and beautiful, the sheer density of words might make it hard for some people to read. For the former, my recommendation is to read as closely as possible, and re-read passages you didn't quite get the first time around; this will have the added benefit that you may be able to catch wisps of Austen's dry humor you might have missed the first time (I know I did). For the latter, it's a matter of preference. Personally, I love how poetic and elegant the writing is, and finding the hidden tidbits of humor as well as the ever-present underlying issues of the time was always rewarding to me; but if you find after the first chapter or two that you just can't get through the density of the writing, this may not be a good read for you. Since I downloaded the Kindle version, here's a review of the e-book format specifically: I did not notice any typos (yay!); it had a list of chapters near the beginning of the book, right after the cover, but does not contain an actual "table of contents" function. (i.e., if you click on "Go to..." the "table of contents" button will be grayed out.) Page numbers are included and total at 253; and for those who care, there are ten "Popular Highlights" at this time of writing, half of which are grouped around pages 12-15.

This timeless classic is the epitome of "one of those novels that you never seem to tire of". No matter how many times one reads it, over the years, you still manage to find gold nuggets within Austen's exceptionally well-written pages. An unparalleled talent, she excels in bringing her characters to life, with a wit and vivacity that is classic Jane Austen. I have yet to read more than a few pages without stopping to admire (and sigh with appreciation) her sheer brilliance with the written word. I am not alone in this opinion: Austen is so popular - across the generations - that her works have been reproduced on a regular basis. Hollywood has made numerous fortunes off film and television adaptations of her novels. Her influence cannot be over-estimated; she has been revised, copied, and parodied more times than most classic authors. In addition to direct

adaptations, there have been multiple "loose" interpretations, as well as Austen-inspired works (note the Austen-inspired romantic comedies: Clueless, Bridget Jones's Diary, Bride and Prejudice, etc... along with other genres, such as Pride and Prejudice and Zombies.) Pride and Prejudice is her most popular work, and for good reason. Austen's writing is a perfect mix of refinement, wit and sarcasm. She makes you smile and laugh out loud, ponder the fate of her characters, lures you in to the story line - to the point of not wanting to put down the book, even when sleep is calling. "It is a truth universally acknowledged that" enjoyment can be found on every page.

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